



# Orff Schulwerk Association of NSW

For our members

Please see information in this issue about **RIVMEO** and please contribute to the discussion by completing the survey. Details appear further inside this issue.

## [Online Professional Development Courses](#)

AOSA has compiled a list of online professional development opportunities that are taking place in the summer of 2020. This list is updated as new courses are announced.

## **Why Creativity...?**

Sir Ken Robinson makes an entertaining and profoundly moving case for creating an education system that nurtures (rather than undermines) creativity.

[2006 TED talk](#)

Do you have something useful to share?

Send it to [sarahpowell5@bigpond.com](mailto:sarahpowell5@bigpond.com)

## Websites

Orff Schulwerk  
Association of  
NSW

[FaceBook](#)

[Teaching with Orff](#)



# **PRESIDENT'S REPORT AUGUST 9<sup>th</sup>, 2020**

## **A.G.M**

### **2019 (September to December)**

Thank you for your continued support during 2019/2020. I have loved working with the wonderful OSANSW committee to continue the proud tradition of providing high quality professional development in the areas of music and movement.

I would particularly like to thank the 2019/2020 Committee: Peta Harper (Vice-President), Stephan Kooper (Minutes Secretary), Susan Curbishley (Treasurer), Antoinette Hildebrandt (Financial Advisor), Joyce Kojevnikov (Public Officer) and Robyn Staveley (Levels Course Co-coordinator). Thank you also to the OSANSW communications team of Amber Thomas (Social Media and Website), Kate Scarfo (Digital Mail Outs), Katie Salisbury (Social Media), Joyce Kojevnikov (Website), Virginia Esparraga, Belinda Smith and Sarah Powell (Electronic 'Bulli' our quarterly bulletin) who have continued to keep members up-to-date with the latest local, national and international Orff news. Orff NSW continued to be well represented in professional associations by Anne Power and myself (PTC) and at a national level by Peta Harper, Robyn Staveley and myself (ANCOS). Susan Curbishley continued in her position as ACT Orff Co-ordinator and Alina Belshaw, Sue Lane, Jemma Tabet and Danielle Abbott joined us once again on the 2019/2020 committee. We were very pleased to welcome new committee members Miranda McHattan and Kelsey-Anne Scott. Miranda and Kelsey-Anne are experienced music educators and we are very excited to have them as part of the OSANSW Committee.

Thank you and congratulations to Robyn Staveley for another successful year of Levels Courses. The feedback from participants was very positive. Thank you to presenters, Sue Lane, Peta Harper, Rosemary Clark, Audrey Fine, Susie Davies-Splitter, Elaine Slawski and Robyn Staveley for their care and support of the Orff pedagogy and for providing participants with fun experiences and wonderful ideas for the classroom.



### **2020 (January to August)**

Our year began with the National Conference (Vision) in Melbourne. It was a fabulous week of sharing new ideas and repertoire with colleagues. I would like to congratulate VOSA on hosting this wonderful event. Congratulations also to all OSANSW members who presented at the conference, especially Virginia Esparraga who presented at a National level for the first time. Good luck to OSASA who have taken on the challenge of hosting the next National Conference. I am looking forward to Remix in Adelaide, January 2022.

In March things changed dramatically. OSANSW and ACT Orff, like all associations, were forced to put all events on hold. I would like to thank all members of the OSANSW Committee for their continued support throughout this difficult time. We have had to make some hard decisions over the past months and have always kept the best interests of our members as our first priority.

In May, we had planned to run our *2020 Two-Day Conference* in Canberra. This was a new event for us in response to feedback from members who requested that we consider hosting a state conference every year (instead of every two years). We were certainly looking forward to welcoming Rob Amchin as our featured presenter. Our huge thanks to conference convenors, Susan Curbishley and Alina Belshaw, for their amazing planning for this event. We know they were devastated when COVID-19 forced the cancellation of the conference but they are looking forward to revisiting those plans when restrictions have eased.

While our live events are on hold, OSANSW and ACT Orff have looked at other ways of supporting our members. We have hosted two *Online with OSANSW* events (*Musica Viva resources* and *Thursday afternoon drinks*). Both of these events were very well attended and provided a chance for our members to ‘catch up’ within an online setting. The Thursday afternoon drinks event was particularly effective as it gave our members a chance to have a chat about issues they were facing in regard to remote learning. Classroom engagement and ensembles dominated the conversation but there was also a chance for discussion about what schools were doing in terms of singing, using instruments and other resources. The feedback from both these sessions was very positive. We are looking at some more online events later this year before hopefully getting back to seeing everybody in person.

As a result of COVID-19 restrictions, the International Orff Schulwerk Forum Salzburg was held online in 2020. Six members of the OSANSW committee were able to attend this event and were involved in *Come Together*, *Discussion Groups*, *Lectures and Meetings*. It was exciting to share this experience with delegates from other Australian states as well as international delegates from many countries around the world. One of the highlights for me was attending the lecture, *The Legacy and Vision of the IOSFS*, by Barbara Haselbach, Shirley Salmon and Andrea Sangiorgio. I hope the Forum will make this lecture available for us to share with our members in the future.

For the first year since I have been involved with OSANSW we will not be running our Levels courses in September. Although we recognize that many COVID-19 restrictions will be lifted by then, we felt that participants may be concerned about the ‘close’ nature of this course, especially in the movement sessions. We will look at our timetable for 2021 and may offer more Levels throughout the year including Levels courses in regional areas.

Where possible, we have continued to have all of our courses endorsed by NESA (NSW) and the Teacher Quality Institute (ACT) so that participants can claim their Professional Development hours. The preparation

of these endorsements continues to be quite a time consuming process and I thank all OSANSW committee members who have been involved in preparing documents for NESA and TQI.

We have shared three *Bite Sized Bulli's* with our members since March. Our thanks to Sarah Powell for organising these publications. These short publications offered our members links to online learning events, resources and lesson ideas. You can access copies of these Bite Sized Bulli's via the links below:

Bite Sized Bulli Number 1 - <https://www.dropbox.com/s/9przuegwb9avp2r/Issue%201%20-%20COVID%20resources%20-%20April%202020%20-%20FINAL.pdf?dl=0>

Bite Sized Bulli Number 2 - <https://www.dropbox.com/s/hok0rw1vbowwj0a/Issue%202%20-%20COVID%20resource%20page%20-%20May%207%20%282%29.pdf?dl=0>

Bite Sized Bulli Number 3 - <https://www.dropbox.com/s/cgm4y7wyhgpskuv/FINAL%20-%20Issue%203%20-Bite-sized%20Bulli%20-%20May%2025%20%281%29.pdf?dl=0>

### **Looking Forward (fingers crossed) – Save the Date!**

2021 – Friday May 7<sup>th</sup> and Saturday May 8<sup>th</sup> – OSANSW 2 Day Conference.

Finally, a huge thank you to all of our committee members and general members for everything you do to strengthen our association, the schools and colleges who continue to support OSANSW by providing wonderful venues for our workshops and courses, and to ANCOS for their support throughout 2019/2020.

See you at the 2 Day Conference.

Thank you

Michelle





# ONLINE WITH OSANSW

**Date: Wednesday September 16<sup>th</sup> 2020**

**Time: 5:00pm - 6:00pm**

(Zoom link will be emailed to registered participants)

## **FREE EVENT FOR OSANSW MEMBERS**

*Join our friends Michael McConnochie and Michael Aquilina from the Orff Schulwerk Association of South Australia as they share some of their favourite online resources as well as tips and tricks to bring music technology to life in your classrooms.*

*Please use the link below to register for this event.*

*This will allow us to know how many members we should expect so we can open extra Zoom rooms if needed.*

*Members of other Orff Schulwerk State Associations are also welcome to join us.*

*We look forward to seeing you (on screen) on Wednesday September 16th.*

*For further information about this event please contact*

*Michelle Rollins: [mrollins@waverley.nsw.edu.au](mailto:mrollins@waverley.nsw.edu.au)*



Please use the link below to register for this event  
<https://forms.gle/fnK1QVDX62owjoHy8>

## Roundtable of Instrumental, Vocal and Music Education Organisations (RIVMEO)

In response to the overwhelming concern of members The Orff Schulwerk Association of NSW (OSANSW) has united with more than a dozen other peak organisations and institutions to form a combined voice to government on the current crisis caused by COVID-19.

Inaugurated this week, the Roundtable of Instrumental, Vocal and Music Education Organisations (RIVMEO) has its first objective to ***get NSW playing, singing and learning together, safely.***

The Roundtable is an unprecedented and substantial collaboration, representing tens of thousands of performers, teachers, conductors, and students in all corners of the state.

OSANSW has joined with the others to form the Roundtable, believing it will add strength and weight to the advocacy we and others are already doing on your behalf.

As a member of RIVMEO OSANSW is glad to be a significant contributor to this important work.



Recent decisions around the practice and performance of music in school, community and church settings have had deep and devastating effects throughout NSW.

With the playing, singing and learning of music in NSW substantially on hold, the combined effect on the health and wellbeing of individuals and the community is potentially profound.

The pandemic will be with us for some time. What we most need is an effective plan, based on authoritative research, to continue playing, singing and learning music as safely as possible.

The Roundtable is seeking to work collaboratively with the relevant authorities in NSW to develop evidence-based best practice models suitable to mitigate the risks associated with musical activities such as choirs and bands.

Roundtable working groups are currently:

- Planning a survey of the music community to gauge the effects of recent policy decisions,
- Undertaking a review of relevant, authoritative research in the field
- Collating and evaluating current risk management plans for instrumental and vocal music
- Reaching out to relevant authorities in health and education (government and non-government).

The work of the Roundtable will build on and add weight to the work already done by its member organisations including [this association/organisation].

The Roundtable is auspiced by ABODA and BANSW. Its facilitator is Stephen O'Doherty, a member of ABODA and a former NSW MP.

Addressing this issue is both urgent and important, and we will continue to keep you up to date with developments.

In a year of firsts, the formation of the Roundtable is itself a very significant development. Our hope is that the spirit of collaboration that has brought together such a broad coalition of interests will remain well into a post-COVID future, serving music in NSW well into the future.

Members of Roundtable of Instrumental, Vocal and Music Education Organisations:

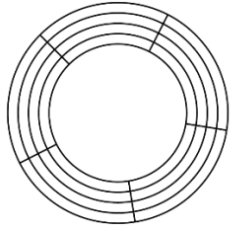
- Australian Band and Orchestra Directors Association (ABODA NSW)
- Australian Music Examinations Board (AMEB NSW)
- Australian National Choral Association (ANCA and ANCA NSW)
- Australian School Band and Orchestra Festival (ASBOF)
- Australian Society for Music Education (ASME)
- Association of NSW Regional Conservatoriums (ANSWRC)
- Band Association of NSW (BANSW)

ABC News Radio's Steve Chase talks with Stephen O'Doherty about RIVMEO:

<https://soundcloud.com/stephenodoherty/rivmeo-abc-newsadio-mp3-1?ref=clipboard>

[International Orff-Schulwerk Forum Salzburg - Ideas for Distance/Online Teaching and Learning](#)





# RIVMEO

Roundtable of Instrumental, Vocal  
and Music Education Organisations.

**The Roundtable of Instrumental, Vocal, and Music Education Organisations (RIVMEO) is conducting a state-wide survey and we need you to be involved.**

RIVMEO will use the data to lobby government and departmental authorities in order ensure the safe and ongoing conduct of school and community music ensemble activities.

**OSANSW is proud to be a member of RIVMEO, the largest coalition of music organisations ever assembled in NSW.**

Its membership includes associations, institutions and organisations representing the breadth and depth of the State's vast music community.

RIVMEO is working on your behalf to carry the voice of our sector to government. To complete the survey please scan the QR code



Or go to the following link: <https://www.surveymonkey.com/r/RIVMEO>

No individual will be identified in the collation and use of this data.

**Please encourage as many Music ensemble directors and people involved in music ensemble activities as you can to complete this survey.**



***Stay safe and keep making music***





# Save the Date.

## Two Day Conference

**Venue: St Anne's Church, 42 Church St, Ryde, NSW, 2112**

**Friday April 30<sup>th</sup> 2021 – 8:30am – 4:45pm**

**Saturday May 1<sup>st</sup> 2021 – 9:00am - 5:00pm**

The NSW Orff Schulwerk Association is presenting a Two-Day conference for all teachers of Music. Sessions will be presented by a number of experienced Orff practitioners relating to early childhood, primary and secondary teaching and allow participants to gain skills, encounter new repertoire and ideas in practical and fun settings, relevant to best classroom practice.

## Registrations open early 2021.

[www.orffnsw.org.au](http://www.orffnsw.org.au)

Face-to face conference prices

Two Days \$320 (members) \$350 (non-members) \$290 (students)

One Day \$210 (members) \$240 (non-members) \$180 (students)



The format of this conference will depend on any COVID-19 restrictions in place in NSW - April/May 2021. We are hoping to present a face-to-face conference, but in the event of this not being possible, we are also putting into place plans for an online or hybrid event.



**International  
Orff-Schulwerk Forum  
Salzburg**

## **FORUM RESONANCES**

free Online event

**Gunild Keetman**

Sunday Oct 11, 2020 online

9 – 12:00 am (GMT+2) and repeat: 6 – 9:00 pm (GMT+2)  
(The zoom link and programme will be posted nearer the time)

The programme will include:

**Come Together:**

Sofia Lopez-Ibor

**3 short lectures on Gunild Keetman:**

Barbara Haselbach

Verena Maschat

Cornelia Fischer

**Questions and discussion**

**Film and audio examples of Keetmann's work**

Christoph Maubach

**Statements from Orff-Schulwerk Associations**

**Updates**

Shirley Salmon & Andrea Sangiorgio

We hope that FORUM RESONANCES can be offered 3 times a year on different topics and organized by different Orff-Schulwerk Associations. Please contact us if you would be interested in organizing an event.

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**International Orff-Schulwerk Forum Salzburg**

Frohnburgweg 55, A-5020 Salzburg, Austria - ZVR: 406879145

info.iosfs@gmail.com [www.orff-schulwerk-forum-salzburg.org](http://www.orff-schulwerk-forum-salzburg.org)

## RIVMEO - Part 2

Recently we told you that OSANSW has helped in the formation of RIVMEO – a Roundtable representing the huge NSW music community.

The Roundtable includes organisations in the band, vocal and orchestral communities, music educators and their students, school and tertiary music education, major arts institutions and instrument repairers. It represents the biggest coalition of the music sector ever assembled in NSW and encompasses metropolitan and regional areas. The main aim of the Roundtable is to work collaboratively with each other and the government to find a way that we can all return to singing, playing and learning music together, safely.

Here is an update from the facilitator of the Roundtable, Stephen O'Doherty.

There's positive news. We have secured a meeting next week with the NSW Minister for Health, Brad Hazzard, and Chief Health Officer, Dr Kerry Chant. As well as representing the concerns of so many people about the effect of the current guidelines and restrictions on music, we will be exploring ways that we, as a music community, can play our part in the great public health challenge facing us all, while also returning to the musical activities that sustain the wellbeing of so many people of all ages in NSW.

The Roundtable is very grateful to have this opportunity, especially given the unimaginable load carried by these public officials in this pandemic.

The voice of our music community is being heard. We understand that the importance of music to community health and wellbeing is well understood and taken seriously in government circles.

Some professional arts companies and venues have been able to gain accreditation for COVID plans, and the Roundtable is drawing on their expertise. Some community bands have also been able to resume within the guidelines. These are hopeful signs. However, the lack of uniform application across different regions and local government areas is among the many issues on RIVMEO's agenda.

The task in front of us is not to be underestimated, but we must believe there is a pathway to a better future.

### Roundtable of Instrumental, Vocal and Music Education Organisations (members and participants)

Association of NSW Regional Conservatoriums  
(ANSWRC)

Australian Band and Orchestra Directors Association  
(ABODA NSW)

Australian Music Examinations Board (AMEB NSW)

Australian National Association of Teacher of Singing  
(ANATS NSW)

Australian National Choral Association (ANCA NSW)

Australian School Band and Orchestra Festival  
(ASBOF)

Australian Society for Music Education (ASME NSW)

Band Association of NSW (BANSW)

Gondwana Choirs

Kodály NSW

Moorambilla Voices

Musica Viva Australia

National Association of Professional Band  
Instrument Repair Technicians

Orff Schulwerk Association of NSW (OSANSW)

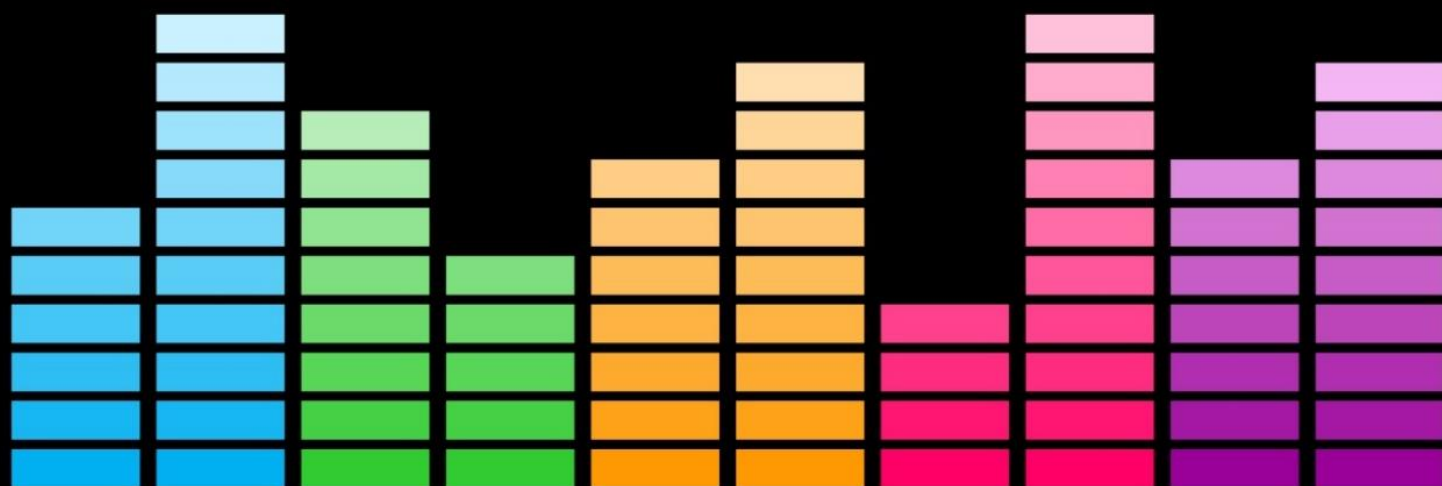
Pipe Bands NSW

Sweet Adelines

Sydney Conservatorium of Music

Sydney Symphony Orchestra

Sydney Youth Orchestras



# REMIX

PAST • PRESENT • FUTURE

10 – 14 JANUARY 2022

ADELAIDE, SOUTH AUSTRALIA

## REMIX 2022

Join us for the 21<sup>st</sup> biennial ANCOS National Conference in  
Adelaide from 10 – 14 of January 2022.

Experience 5 days of workshops and seminars with world class educators  
and presenters focusing on Orff Schulwerk pedagogy.

Practical workshop sessions will be an exciting mix of both traditional and  
modern approaches to Orff pedagogy.



### DOUG GOODKIN

Doug Goodkin has devoted his life to discovering what the Orff approach has to offer people of all ages. With 45 years' teaching experience across the globe, we welcome Doug as a key presenter at REMIX 2022.

[www.remix2022.com](http://www.remix2022.com)

[info@remix2022.com](mailto:info@remix2022.com)

Follow us on Facebook & Instagram



## Orff Schulwerk Society of South Africa

Dear Presidents, Friends and Colleagues,

We are happy to forward this invitation to you from the Orff Society of South Africa.

The Orff Schulwerk Society of South Africa cordially invites you to come and celebrate their 50th anniversary from the **6-9 August, 2022**.

A jam filled week with plenty of Orff Schulwerk related workshops, music making, entertainment from local artists and ensembles and a rich South African cultural experience, is what you can expect. It's going to be a true African and Orff celebration and your presence will make it even more special.

We are looking forward to seeing you there. Do save the date and look out for more information that will be coming soon by contacting us on the following details.

