# **Become a Mentor!**

The National Music Teacher Mentoring Program was established by the late Richard Gill AO in 2015. It is built on the foundational belief that every child should have the opportunity to learn, participate in, and express themselves through music.

In NSW, this unique in-school professional learning program is open to all K-6 NSW Department of Education schools. Experienced primary music teachers are paired with K-6 classroom teachers to mentor and build teachers' capacity to teach classroom music.

We are seeking mentors from across metropolitan, regional and rural NSW, for Semester 1 and Semester 2 intake - register your interest.

### **Benefits of mentoring**

- Share your expertise and love of music have a lasting impact on the future of music education in Australia!
- Nurture confidence and competence in teaching music
- Build your professional capacity in music education, mentoring & coaching
- Be part of a Professional Learning Community of music education specialists
- Access to teaching resources and the opportunity to share your expertise in creating new resources.
- Attend the 2023 Mentor Conference in March with mentors from across Australia
- Membership of Dr Anita Collins' Bigger Better Brains resource

#### 2023 Mentor Conference 29-30 March, Melbourne

Accommodation, travel and catering costs covered by the AYO NMTMP.

Presenters include Louise Barkl, Bronwyn Ryrie
Jones, Dr Anita Collins, Mark O'Leary & Professor
Margaret Barrett.

Participation in this conference will provide 11.75 hours of Teacher Identified Professional Learning which aligns with a range of Australian Professional Standards for Teachers for Proficient and Highly Accomplished Teachers.

"It is exciting to be able to create a lasting teaching legacy that reaches beyond your own students. I learned skills from my mentee and it was great to analyze and hone my own ideas to pass on to another."

- 2022 Mentors

#### Mentors are encouraged to apply with:

- demonstrated excellent K-6 classroom music teaching skills
- → at least 3 years' K-6 classroom music teaching experience
- principal approval to participate in the program
- approval to teach in a NSW DoE school.

## Find out more & register

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