

Registration online

INTERNATIONAL SUMMER COURSE 2023

“Elemental Music and Dance Pedagogy – Orff Schulwerk“
July 9–15, 2023

On the homepage of the Mozarteum University Salzburg <http://orff.moz.ac.at/pages/international-summer-course.php> you will find detailed information about registration, choice of afternoon sessions and general conditions.

Registration will be **exclusively online** and should be made as soon as possible since there is only a limited number of places available.

The fee of EUR 470,- has to be paid by credit card during online registration.

Those who deregister in writing up until July 1st will have the course fee refunded minus EUR 40,- for administrative costs. Those deregistering after July 1st will not have their fee refunded – unless they find a participant to take their place.

The **online registration form** available on: <https://apps.moz.ac.at/apps/stud/isc/> as from February 8, 2023, has to be completed and submitted online at the latest by June 15, 2023.

Opening

Sunday, July 9th 2023, 5 pm

Closing

Saturday, July 15th late evening

There will be no compulsory afternoon classes on Wednesday, July 12th

How to get there

By bus: line 3 from the railway station or city centre in the direction of “Alpensiedlung Süd”, get off at the bus stop “Polizeidirektion“ (a 20 min ride).

By car: from the motorway, exit Salzburg-Süd (Anif), Alpenstraße, turn left onto Frohnburgweg (traffic light near Polizeidirektion).

Accommodation

Within a 10 min walking distance:

Internationales Kolleg
Billrothstraße 10–18, 5020 Salzburg | Austria
Tel: +43 662 93030-79, Fax: +43 662 93030-77
E-Mail: office@guesthouse.at
www.guesthouse.at

Within a 5 min walking distance:

Motel One Salzburg Süd
Alpenstraße 92, 5020 Salzburg | Austria
Tel: +43 662 835020
E-Mail: salzburg-sued@motel-one.com
www.motel-one.com

For all other accommodation

Tourismus Salzburg GmbH
Auerspergstraße 6, 5020 Salzburg | Austria
Tel: +43 662 88987-0, Fax: +43 662 88987-32
E-Mail: tourist@salzburg.info
www.salzburginfo.at

THE ORFF INSTITUTE CANNOT MAKE ANY HOUSING ARRANGEMENTS.



INTERNATIONAL SUMMER COURSE

“Elemental Music and Dance Pedagogy
Orff Schulwerk“

July 9–15, 2023

Teaching language: English



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INTERNATIONAL SUMMER COURSE 2023

“Elemental Music and Dance Pedagogy – Orff Schulwerk“

Directed by Ari Glage, Andrea Ostertag, Ruth Burmann
Assistants: Carmen Joedike, Caterina Mayer

Duration: 40 hours

Morning Sessions: 09:00–10:30 / 11:00–12:30

Ruth Burmann

In Progression and on the Spot

By the use of silence as well as the use of stimulating music, we dip into imaginative pathways of *dance-shaping*. This workshop offers the possibility to explore different scores and get tools to create choreographies with a specific focus on spatial aspects. The body in space creates figures, movement pathways and directions. We will create references between two bodies and elements of the room and within group formations. In partner and in group work, each person will be encouraged to create their own little movement phrases according to their individual abilities.

Andrea Ostertag

Dance and Visual Arts

Throughout the centuries, one can observe how dance and visual arts can enter into a fruitful relationship. In this workshop we will look for different approaches to these two art forms and seek models of transferring those approaches to the classroom. Various works of art inspire us to interpret them through music and dance and to create our own new work of art.

Rolf Grillo

Rhythmic Games around the World!

Play is a basic human activity that releases energy, enables creativity and innovation. Rhythm is the natural ordering principle of time and space that gives life dynamics and peace. Coordination training makes it possible to do several things simultaneously. This workshop offers a treasure of movement and rhythmic games from different cultures around the world. In focus: Hand Drumming – Voice & Percussion

Lenka Pospisilova

Creative Classroom: Let's sing and play!

The main principles of Orff Schulwerk – an artistic-educational meeting point – will be introduced through songs, games, movement and active listening to music. This workshop will demonstrate the use of small elements to develop larger forms and unique and interesting outcomes. A combination of Orff Instruments and western classical instruments offer new sounds and possibilities.

Afternoon Sessions: 14:30–16:00 / 16:30–18:00

Mirjam Bauer

Community Music – the Power of the Arts

Everybody is talking about it – but what is *Community Music*? What aspects does it share with Orff-Schulwerk and what approach do teachers need to work with the situation and the participants at hand? In practical exercises and in group discussions we will examine this way of using the arts for social change. Bring your instruments and let's see what will happen when everybody offers what he or she can.

Carlos Chamorro

A different Approach to classical and contemporary Music – hear, deconstruct, play, compose and move.

Is classical and contemporary music boring?

How can we better understand it?

Through listening, games, deconstruction of musical scores, singing, playing musical elements and reconstructing them into a new composition, we will approach classical and contemporary music from a different perspective and in doing so, make it more accessible to all. Bring your own instrument along (if possible) and accompany us on a trip to (re-)discover the power of the classical and contemporary music.

Ari Glage

Body Percussion and more

The primal instrument, our human body, can create a fascinating orchestra. The various sounds our bodies can produce with feet, hands and our voices create a direct, immediate experience of rhythm. Rhythmic syllables can build a “bridge” to all the patterns and movement we need for playing on and with our bodies. Additional models of improvisation and the freedom of invention promote our creative potential.

Christian Göhringer

Moving Voices, voicing Movement

Everybody has something to say. We can say it with words, with sounds, by singing, by moving, with our bodies and with many other ways of expressing ourselves. According to Orff and his Schulwerk approach, everything starts by creating its own stillness, by becoming aware of our own capacity to listen to our inner selves and by working this out for ourselves and in groups. The main target of this course is to explore different possibilities of our singing, speaking, inner and external voice, which is not to be separated from body and movement, because what moves us internally needs to be defined and given meaning.

Bert Gstettner

Creating Dance Theatre for young Audiences

In this course, we will focus on the needs and elements of a dance theatre piece for children. Free expression, dance-vocabulary, some words and rhythmical action are perfect components to compose a simple story in the most interesting way. Together we will become acquainted with some basic dance improvisation tools and develop playful choreographic ideas. Bert will share his experience as a choreographer of children's pieces with the participants.

Evening Sessions (optional): 19:30–20:30

Afternoon Workshops

The programme of the workshops lasts the whole week, i.e. five afternoons, 90 mins each. Each participant chooses two workshops.

Because of limited numbers in some groups please mark a third choice.

All classes will be taught in English.

Please bring suitable clothing and shoes for movement sessions.

No video or audio recording is allowed.

Participants will receive a certificate confirming attendance and the amount of the paid fee at the end of the course. Each participant is responsible for his/ her medical and accident insurance.